



T: 714.363.4585  
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## **GENERAL TECHNICAL AND ARTIST RIDER FOR RAISE YOUR GLASS**

The following rider represents the general technical and performance requirements for Raise Your Glass, hereinafter referred to as the "Artist," to be met by the hiring entity, hereinafter referred to as the "Presenter". Please note that this document is meant to give a general idea of the venue requirements for the Artist, and is not a contract of the Terms and Conditions or specific Rider needs for any contracted performance. Final requirements and Terms and Conditions must be negotiated and agreed to based upon the specifics of each performance Agreement.

### **1. DEPOSITS AND COMPENSATION**

Unless otherwise negotiated or contracted:

- Retainer and/or Security Deposits shall be payable within seven (7) days of the signing of an Agreement to perform.
- The balance of payment is due the day of and prior to the performance.
- All monies shall be paid in U.S. Dollars.
- All monies shall be paid directly to the Artist or the Artist's designated representative.
- Compensation that is based on percentage of door or other non-fixed price shall be accounted for and paid to the Artist or the Artist's designated representative immediately following the performance.

### **2. BILLING AND ADVERTISEMENTS**

- The correct billing for the Artist, applicable in all promotional materials, shall be: RAISE YOUR GLASS - The Ultimate P!nk Tribute  
or
- if billing/advertising space is limited, the following may be substituted: RAISE YOUR GLASS – P!nk Tribute
- Biographical info, press photos, and logos may be downloaded at [www.raiseyourglass.com](http://www.raiseyourglass.com)

### **3. HOTEL AND TRANSPORTATION**

- If hotel accommodations are to be provided to the Artist at the Presenter's expense, the accommodations will be at a minimum, in a 3-star hotel.
- In the event of an out-of-area or multi-day hotel, festival, casino, or convention engagement, accommodations shall be on premises or within a one (1) mile radius.
- The number of rooms to be provided by the Presenter is three (3) doubles and one (1) single.
- Accommodation and hotel information must be emailed to [info@rygrocks.com](mailto:info@rygrocks.com) as soon as possible, and no later than two (2) weeks prior to date of engagement.
- In addition to hotel accommodations as defined above, the Presenter shall provide all local transportation needs at the Presenter's expense. This includes airport transfers, hotel, sound-check, performance and any promotional events for a minimum of seven (7) people in a vehicle(s) suitable to accommodate luggage and equipment.

### **4. AIRFARE, CARTAGE AND BACKLINE**

- If the Performance requires air travel, unless otherwise negotiated, the Presenter shall be responsible for covering all costs associated with such travel including but not limited to
  - Plane tickets on a reputable airline at an Economy or above class.
  - Transportation to and from airport for the Artist and their equipment and luggage.
  - Meal expenses, if not sufficiently covered within the scope of the air travel services.
  - A travel-day per diem of \$50.00 per each of the Artist's Cast Members and crew.
- If the Engagement is to be performed outside the continental limits of the United States, the Presenter agrees to procure, at its sole expense, the necessary visas, work permits, customs clearances and any other documents of any nature whatsoever necessary or usually obtained to enable the Artist, their crew, and their equipment to enter and leave the country of the Performance in order for the Artist to render their services.
- The Presenter shall cause the foregoing to be provided to the Artist in writing in a timely manner.
- To the extent the Presenter requests any information or documents from the Artist connection therewith, such requests shall be in writing and shall be made in a timely manner. The Artist shall be responsible for providing the Presenter with any and all such documents or information required to achieve the above in a timely manner.

## SETUP

- On the day of the performance, the venue must be made available to the Artist for technical setup, sound-check and rehearsal at least four (4) hours prior to the opening of the venue to patrons.
- If the venue is to be in a hotel or convention style setting the space must be vacant, and with all required production in place no less than one (1) hour prior to the performance.
- The Artist will give the Presenter a minimum of two (2) weeks' notice of the Artist's FOH and on-stage monitoring requirements.
- In addition, the Presenter is to provide two (2) loaders for the load-in and load-out on the day of the Performance.
- The audience will not be permitted into the room of the performance until the setup and sound-check is finished.
- Unless otherwise negotiated, the Artist will provide all equipment per the Artist's Stage Plot and Technical Specification documents.
- In the event the Presenter is required to supply any or all of the Artist's backline, the Presenter will provide all equipment per the Artist's Stage Plot and Technical Specification documents.

## 5. SOUND SYSTEM REQUIREMENTS

- Professional quality sound system with subwoofers capable of producing a clear, full-frequency and even sound level adequate to the size of the venue and the type of music the Artist performs.
- A mixing console that can accommodate 16 inputs.
- System or console must be able to provide a minimum of five (5) individual monitor mixes.
- System or console must have a minimum array of standard effects including:
  - Reverb
  - Delay
  - Limiter
  - Compressor
- Mixing console must be reasonably centered between the right and left speaker columns, and a reasonable distance from the down-stage performance edge.
- An on-stage monitoring system must be in place consisting of five (5) high-fidelity wedge monitors plus one (1) drum-fill monitor. A pro-level in-ear system is also acceptable, providing the system allows for seven (7) independent mixes and unused ear-bud foam pieces are provided.
- If the Artist is supplying their own sound engineer, specifications for the venue's sound system will be made available to the Presenter at least one (1) week in advance of the performance.
- If the Artist is not providing a sound engineer for the performance, the show Presenter is to provide one (1) qualified FOH sound engineer.

## 6. STAGE REQUIREMENTS

- The minimum stage size dimension requirement for an indoor performance is 20'W x 16'D x 1'H.
- The minimum stage size dimension requirement for an outdoor performance is 20'W x 16'D x 2'H
- Where possible please provide the following additional risers:
  - One (1) 8' x 8' x 2' drum riser.
  - One (1) 6' x 6' x 1' keyboard riser.
- Stage must be constructed to meet all applicable local building codes for fixed or movable platforms and must be able to support a load of 120% more than the maximum weight that may be on the stage at any given time during the performance.
- Any metal framed or metal constructed stage must be shown to be properly grounded and insulated from the potential risk of electrical shock.
- Four (4) 110v @ 20amp Edison boxes shall be placed on the stage per the Artist's Stage Plug and Specifications.
- All electrical must be grounded and separate from any of the Venue's FOH or Lighting circuits.
- If running European current, the Presenter shall provide ten (10) EU to US Plug adapters.

**7. STAGE LIGHTING REQUIREMENTS**

- Unless being provided by the Artist, the Presenter agrees to meet or exceed the following lighting requirements for the Artist's Performance.
- Lighting shall be required for all indoor performances.
- Lighting shall be required for all outdoor performances if such performance is scheduled to end any time after sun set.
- Lighting is to be of professional quality, and capable of brightly illuminating the stage for the duration of the performance.
- Stage Lighting is to be set to ensure each Cast Member's primary on-stage position is brightly illuminated.
- Lighting system must be properly wired and grounded to meet all applicable building codes and assure the Artist against any potential shock or structural failure.
- If lighting system includes moving fixtures, color banks or other non-white illumination fixtures, the Presenter will allow the Artist's Production Manager to work with the Presenter's Lighting Engineer in order to determine how the system can be manipulated during the performance for best effect. A lighting plot and cue sheet will be provided upon request.
- If the Artist is supplying their own Lighting Engineer, specifications for the venue's lighting system must be made available at least one (1) week in advance of the performance.
- If the Presenter is not able to provide a dedicated Lighting Engineer, the lighting is to remain static at a pre-determined level established between the Artist and the Presenter's Technical Representative.

**8. SOUND CHECK:**

- Unless otherwise negotiated, the Presenter will provide the Artist time for a complete sound-check. A line-check-only does not qualify.
- If the Performance does not allow for a complete sound-check, the Presenter must notify the Artist at the time of booking, or no later than 30 days prior to engagement date.

**9. DRESSING ROOMS AND HOSPITALITY**

- The Presenter will provide the Artist an exclusive Dressing Room to be a minimum area of 12' length x 12' width x 8' ft. high within a reasonable distance to the stage.
- A bathroom does not qualify as a Dressing Room.
- The Dressing Room shall be well-lit, clean, dry, heated and/or air conditioned.
- The Dressing Room should contain, or the Artist must have access to, a bathroom with a shower, sink, sit-down toilet, toilet paper, seven (7) towels, five (5) hand towels, and a bar of soap.
- The Dressing Room must be clean and ready for the Artist's use upon arrival time at venue.
- Dressing rooms must be capable of being locked, with keys presented to the Artist's Production Manager or authorized representative upon arrival at venue. If locks are not available, a security guard must be present outside the Dressing Room from the time of the scheduled load-in until the Artist has left the grounds.
- If possible, connection to the venue's WiFi is appreciated.
- Outdoor events that do not have a room readily available will require either a tent area or motor coach that can be segregated to the minimum space requirement listed above and be made available for the exclusive use of the Artist and their crew.
- If Hospitality Terms are negotiated, the minimum need will be as follows:
  - Seven (7) bottles of cold water placed on stage at the primary locations of each Cast Member.
  - Seven (7) bottles of cold water in the dressing room.
  - A hot meal or sandwich tray, for seven (7) people on the performance day. Specifics to be negotiated.
  - If a meal is not able to be provided but is required by the Artist, a meal buyout may be negotiated.

**10. COMPLIMENTARY TICKETS**

- The Presenter will provide the Artist with eight (8) complimentary tickets or the equivalent quest list admissions to each Performance



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**11. SET CHANGE**

- A minimum of thirty (30) minutes shall be allowed for the Artist's set change.
- The thirty (30) minutes begins when the preceding act has removed all of their equipment from the stage.
- If the Artist's backline is allowed to be pre-staged before the Performance, the set change time shall be lowered to fifteen (15) minutes.

**12. MERCHANDISING**

- Per the terms of the Artist's Performance Agreement, the Presenter shall allow the Artist to sell any Products or Goods during the Performance.
- The Presenter shall provide, at its sole cost, a well-lit secure and visible location for vending including: lights, electric outlets, one (1) 8' long table, and adequate display space.
- The Presenter shall, at its sole cost, prohibit the sale or distribution of all unauthorized or so-called "bootleg" merchandise on or adjacent to the venue. No "Event Merchandise" can be produced using the Artist's name or likeness without prior approval in writing by the Artist or their designated representative.

**13. MEET AND GREET**

- If the Artist is scheduled to have a Fan Meet and Greet, the Presenter shall designate and provide a secure backstage area that is clean, dry, well-lit, air-conditioned, and/or heated, and with adequate security for the duration of the Meet and Greet.
- Time for such event shall be agreed to by both the Artist and the Presenter.
- When ARTIST signs autographs for the public, it is usually at the merchandise stands, and takes place after each performance. PRESENTER agrees to supply the same as aforementioned. Again, this also is to be determined by Tour Manager.

By signing this Agreement both parties agree to the Terms and Conditions of this Rider.

Date: \_\_\_\_\_

For Raise Your Glass:

For the Presenter:

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Print Name and Title

\_\_\_\_\_  
Print Name and Title