

1. GUITAR BACKLINE

- Marshall 4 x 12 Cabinet*
- Mesa Boogie Dual Rectifier *
- Optional Amplifiers
 - Marshall 9000
 - Carvin V3
 - Bogner or Engel as well
 - 110 Edison Drop

2. DRUM SET

- Kit*
- Professional level Yamaha or DW drums:
 - 20" or 22" Bass Drum
 - 10" and 12" mounted toms
 - 16" floor tom
 - 5.5"x14" snare drum
 - 6"x14" snare drum
- Cymbals: Sabian (preferred) or Zildjian*
- Sabian: AA, AAX, HH, or HHX models
 - Zildjian: A or A Custom models
 - 14" Medium HiHats
 - 20" or 21" Medium Light Ride
 - (2)16" and (1)18" Light Medium weight crashes

Hardware: Heavy Duty Professional*

- (4) boom stands
- Snare stand
- HiHat stand
- Throne with bicycle style seat top
- Longboard (preferred) or professional model chain drive or direct-drive bass drum pedal

Riser (if available)

- 8' (w) x 8' (l) x 18" (h)

Audio Monitor

- Seperate mix if possible

3. BASS BACKLINE

- Hartke 210C Hydrive bass amplifier*
 - Optional Amplifiers
 - Hartke LH500/1000
 - Hartke 5210C
 - Aguilar Tone Hammer series
 - Gallien-Krueger RB series
 - Ampeg SVT-CL
- Mogami XLR cable for direct-out from amp*
- Hartke Hydrive 410/810*
 - Optional Cabinets
 - SWR Goliath series 410
 - Aguilar 410
 - Gallien-Krueger Neo or RBH 410
 - Ampeg SVT series 410/810
- 110 Edison Drop

4. KEYBOARD SETUP

- Korg Kronos 88-Weighted Key*
- Korg DS-1H Damper*
- Korg PS-3 Switch*
- Korg EXP-2 Volume Pedal*
- SRM-450 Monitor*
- Audio Monitor – seperate mix if possible
- Shure SM-58 on Boom Stand
- 110 Edison Drop

Riser (if available)

- 8' (w) x 4' (l) x 12" (h)

4. GUITAR FRONTLINE

- TC Electronic Dreamscape Pedal*
- TC Electronic Flashback Delay*
- Dunlop 585 Wah*
- Audio Monitor – (seperate mix if possible)
- 110 Edison Drop for Pedal Board

6. BASS FRONTLINE

- Ibanez SR700 4-string bass guitar with* medium-gauge Elixir Nanoweb strings*
- SM-58 on Boom Stand
- 110 Edison drop for pedal board
- Zoom B2.1u bass multi-effects pedal*
- (2) 25ft Mogami 1/4 cables*
- Audio Monitor – seperate mix if possible

7. LEAD VOCAL

- Wireless SM-58 on Round-base Stand**
- (2) Audio Monitors (seperate mix if possible)

8. BACKUP VOCALS

- (2) Wireless SM-58 on Boom Stands**
- (2) Audio Monitors (seperate mix if possible)

* RYG provides for all local/touring shows

** RYG provides Racked Shure ULX System and Mics for all local/touring shows